

ELEONORA OLSON
 —AND—
 ETHEL OLSON
 —IN—
 SONGS AND READINGS

Programme

ELEONORA OLSON

MEZZO
SOPRANO

ETHEL OLSON

SOPRANO
AND READER

ASSISTED BY

ROSETTA OLSON, PIANIST

1. Capriccio - - - - - *Mendelssohn*
Rosetta C. Olson
2. Aria from Samson and Delila - - *Saint Saens*
Eleonora Olson
3. The District School - - - - -
Ethel Olson
4. (a) O, Herre - - - - - *Melartin*
(b) Mot Kveld - - - - - *Grondahl*
(c) Lille Grete - - - - - *Gade*
Eleonora Olson
5. Morning - - - - - *Grieg*
Rosetta C. Olson
6. A Rural Song - - - - - *Dellacqua*
Ethel Olson
7. At a Glove Counter - - - - -
Ethel Olson
8. (a) Florian's Song - - - - - *Godard*
(b) Little One a Crying - - - - - *Speak*
(c) Separation - - - - - *Roma*
Eleonora Olson
9. (a) That Old Sweetheart of Mine - - - *Riley*
(b) Home, Sweet Home - - - - -
Ethel Olson
10. The Passage Bird's Farewell - - - - *Hildach*
Eleonora and Ethel Olson

OLSON CONCERT COMPANY AT THE AUDITORIUM

The Eleonora Olson Concert company, a musical organization of real merit, will appear at the Auditorium tonight. Flattering press notices precede its coming to Butte. A varied programme of high-class music and dramatic readings will be offered this evening and a large audience will be out to hear them. The following is the programme:

Piano "Silver Spring" Mason
"The Queen's Polka" Raff
Song, aria from "Samson and Delilah" Saint Saens
Impersonation "The District School"
Duet "O Moment That I Bless" Dennée
Piano "Morning" Grieg
Rhapsody No. 2 Liszt
Song "Fruehlingszeit" Becker
Song "Mot Kveld" Grøndahl
Song "The Lass With The Delicate Air" Arne
Folk songs
Impersonations. "The End Of The Task"
. Bruno Lessing
Duet "Carmina Waltz" Wilson

Butte, MT 1911

The Elenora Olson Concert Company

Singing



Pianist

The Eleonora Olson Concert Company has been before the public since 1909, filling engagements in the same territory season after season, and the demand for the Company is constantly increasing. It presents artists of marked ability in song, piano and impersonation and brings to the public the very best, giving such selections as appeal to the listener.

Miss Eleonora Olson has held a warm place in the hearts of the music-loving public since her first appearance. She possesses a sympathetic contralto voice of large volume and wide range and sings with thoughtful interpretation. Her repertoire is extensive including selections from the classics and modern composition but is specially charming in folk songs and old-time favorites.

Miss Ethel C. Olson is an impersonator of great natural talents coupled with untiring study and much experience. She possesses a most winsome personality.

As soloist and accompanist Miss Berry displays remarkable artistic ability. The ease and clearness with which she accomplishes both heavy and delicate passages alike and the beauty and warmth of tone prove her possession of a splendid technical equipment and a poetical nature.

One of the Eleonora Olson Concert Company's

PROGRAM

Piano Rhapsody	Lizst
Songs (a) The Cry of Rachel	Mary Turner Salter
(b) Mifanwy	Dorothy Forster
(c) Birthday Song	Woodman
Reading Ma'moiselle	
Duets (a) Calm as the Night	Carl Gotze
(b) in a Garden of Roses	Sanderson
Piano (a) Etude	MacDowell
(b) Scherzo	Chopin
Folk (a) German	
Songs (b) Irish	
(c) Scotch	Selected
(d) Negro	
(e) Norwegian	
Pianologue The Little French Clock	DeKoven
Original (a) German Butcher Woman talks on	
Impersonations the war.	
(b) Norwegian Woman Buys a Book	
Case.	
Duets (a) Lakme	Delibes
(b) Singing Lesson	Delibes

Tipton, IA 1915



Miss Ivy Berry

MISS BERRY'S most unusual natural talents have been trained and developed to the highest degree that the finest of teaching can attain. She has had the personal instruction of such renowned musicians and teachers as Fannie Bloomfield-Zeisler, Walton Perkins, Adolph Weidig and Glen Dillard Gunn.

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- Duets (a) Lakme - - - - Delibes
- (b) Singing Lesson - - - -



Miss Ethel C. Olson

Eleonora Olson Concert Company 1917

THE OLSEN SISTERS

A Typical Olsen Sisters Program



PIANO—	Rhapsody Liszt
SONGS—	(a) The Cry of Rachel Mary Turner Salter
	(b) Mifanwy Dorothy Forster
	(c) Birthday Song Woodman
READING—	Ma'moiselle
DUETS—	(a) Calm as the Night Carl Gotze
	(b) In a Garden of Roses Sanderson
PIANO—	(a) Etude MacDowell
	(b) Scherzo Chopin
FOLK SONGS—	(a) German
	(b) Irish
	(c) Scotch Selected
	(d) Negro
	(e) Norwegian
PIANOLOGUE—	The Little French Clock DeKoven
ORIGINAL	(a) German Butcher Woman talks on the war
IMPERSONATIONS—	(b) Norwegian Woman Buys a Book Case
DUETS—	(a) Lakme Delibes
	(b) Singing Lesson

❖ PRESS COMMENTS ❖

Chicago Tribune

Especially to be noted on the program at the Studebaker was Miss Eleonora Olsen's rendering of Saint Lucas' "My Heart at Thy Sweet Voice." She sang with deep, powerful voice in a manner most artistic. She possesses a most charming stage presence.

Astoria (Ore.) Daily Budget

Miss Ethel Olsen is an impersonator of great ability. She possesses a natural, spontaneous laugh, a gift sought by many readers, but attained by few. Her artistic and well trained soprano voice was a delight to the audience.

Forest City (Iowa) Independent

Miss Ethel Olsen was a most remarkable reader and clever impersonator, who must be seen and heard to be thoroughly appreciated. She possesses a rich dramatic voice and a charming personality, easily captivating her audience. Men and women alike forgot their troubles and their parts in the drama of life, to laugh with Miss Olsen and her eccentric character roles.

❖ *St. Paul (Minn.) Dispatch*

A welcome both warm and enthusiastic was offered the mezzo-soprano, Miss Eleonora Olsen, whose full and even scale, luscious tones and artistic ideals made her contributions to the program unqualified pleasures. Two Norwegian songs were sung in excellent style.

Valley City, (No. Dak.) Times Record

Ethel Olsen, the reader, made a decided impression. She is a clever impersonator and her readings were enjoyed immensely and her dialect stories brought forth a storm of applause.

Minneapolis (Minn.) Tribune

Eleonora Olsen's singing was most artistic and her rich voice seemed perfectly adequate to fill every corner of the big auditorium.

Minot (No. Dak.) Reporter

Miss Ethel Olsen is very much out of the ordinary as a reader and impersonator. Her character stories in Norwegian and German-American dialect are worthy of all praise given her by the press.